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| Ashley R. Sanders, Ph.D.  *Vice Chair, Digital Humanities, UCLA* | 424**.**256**.**5960  [asandersgarcia@ucla.edu](mailto:asandersgarcia@ucla.edu)  [AshleyRSanders.com](http://ashleyrsanders.com/) |

*Education* **Michigan State University** 2008-2015

Ph.D., History | 4.0

**Western Michigan University** 2002-2006

B.S., Mathematics and History Secondary Education | 3.92

*Related Work*  **UCLA**

*Experience* Vice Chair of the Digital Humanities Program April 2018 – Present

* Design & instruct undergraduate and graduate courses in data analysis, natural language processing, applied statistics, and social media data analytics
* Advise undergraduate and graduate students enrolled in the DH program
* Initiate & direct historical computational research teams
* Oversaw an increase in undergraduate enrollment from 92 to nearly 200 students in four years
* Launched the Digital Research Accelerator Program (2018-19)

**The Claremont Colleges**

Director of the Digital Research Studio December 2016 – May 2018

* Developed undergraduate Digital Humanities research and education program
* Managed $1.5 million grant budget
* Provided digital project consultations for faculty and students
* Taught digital skills workshops for faculty, students, librarians, and staff
* Supervised the Mellon DH Project Manager & oversaw student worker program

**Digital Humanities Consulting and Strategic Planning**

Independent ConsultantApril 2016 – Present

* Provide customized digital research and teaching tools workshops for colleges and universities
* Craft custom strategic planning sessions for college and university DH and digital scholarship centers
* Draft reports and recommendations for college and university DH programs

**Claremont Colleges Library**

Digital Scholarship Coordinator December 2015 – November 2016

* Provided more than 50 DH project consultations each year
* Mobilized, supervised, and mentored 6 Digital Scholarship Student Fellows
* Produced assessments for Mellon DH and Library events and activities
* Designed, budgeted, and managed the creation of the “Digital Tool Shed,” a technology-rich research, teaching, and learning space

Digital Scholarship Librarian January 2015 – December 2015

* Ensured the rapid development and sustainability of a digital publishing platform.
* Introduced key concepts from lean project management and productivity software to track project progress and generate reports.

**H-Net,** [**networks.h-net.org**](http://networks.h-net.org)

Network Developer August 2013-January 2015

* Trained 200 network editors and facilitated digital project creation on Drupal platform
* Fostered innovation and collaboration among editors within and across networks
* Formulated a digital workspace for editors

*Publications* “Building a DIY Community of Practice,” in *People, Practice, Power: Digital Humanities*

*Outside the Center*, Debates in DH series, eds. Angel David Nieves, et. al. (Minneapolis: University of Minnesota Press, December 2021).

“Silent No More: Women as Significant Political Intermediaries in Ottoman Algeria,” *Current Research in Digital History* (28 October 2020). <https://doi.org/10.31835/crdh.2020.05>.

Joan K. Lippincott, Quinn Dombrowski, Ashley Sanders, et. al., “Building Capacity for Digital Humanities: A Framework for Institutional Planning,” EDUCAUSE Center for Analysis and Research/Coalition for Networked Information (May 30, 2017). Available at: [bit.ly/ECAR-DH](http://bit.ly/ECAR-DH)

Ashley Sanders, et. al., "Librarians Doing DH: A Team and Project-Based Approach to Digital Humanities in the Library," *Collaborative Librarianship* 9, no. 2, Article 6 (2017). Available at: [bit.ly/CollaborativeDH](http://bit.ly/CollaborativeDH)

“A Study of the Teaching Methods of High School History Teachers,” *The Social Studies* 99, no. 3 (2008): 111-116.

*Pending* *Visualizing History’s Fragments: A Computational Approach to Humanistic Research*

*Publications* (Palgrave MacMillan, Forthcoming).

“Using Network Analysis to Identify Women’s Historic Socio-Political Roles,” *Digital Humanities Quarterly*, Revise & Resubmit.

*Teaching* **University of California, Los Angeles**

*Experience* Vice Chair, Digital Humanities Program April 2018 – Present

* DH 101: Introduction to Digital Humanities
* DH 120: Social Media Data Analytics
* DH 125: Data Analysis for Social and Cultural Research
* DH 150: Power and Authority on the Early American Frontier: Explorations with Text Analysis
  + - DH 150: Pirates of the Mediterranean: Investigating Perceptions Past & Present through Computational Text Analysis
    - DH 199: DH Capstone: Multi-perspective Computational Text Analysis of Early American Settler Colonialism
    - DH 199: Structuring and Analyzing Historical Data
* DH 199: DH Capstone: Testing Digital Historical Research Methods
* DH 199: DH Capstone: Analyzing Native American Councils Computationally

**Claremont Graduate University**

Faculty, History & Cultural Studies May 2016 – August 2018

* Introduction to Digital Research Methods (Summer 2018)
* Text Analysis for Effective Research in the Digital Age (Fall 2017)
* Introduction to Digital Humanities (Spring 2015, Fall 2015, Spring 2017)
* New Worlds for All: Digital Humanities Research Methods in Settler Colonial Studies (Fall 2016)

**Claremont McKenna College**

Visiting Professor, Digital Humanities April 2017 – May 2018

Courses:

* Digital Humanities Studio (Fall 2017). Project-based digital history course.
* Global/Digital Shakespeare (Spring 2018). Text analysis course that situated Shakespeare within a global milieu.

*Teaching* **Claremont Colleges Library**

*Experience* Digital Scholarship Coordinator January 2015 – November 2016

* Pioneered Digital Humanities Professional Development Series
* Inaugurated the first DH Maker Week specifically for librarians and library staff
* Led more than twenty workshops for faculty, students, and staff each year to build capacity for digital humanities research and teaching at the Claremont Colleges

**Dissertators United, Text & Academic Authors Association Chapter**

Chapter Organizer and Chair April 2014-May 2015

* Facilitated monthly two-day virtual dissertation writing boot camps
* Offered webinars on writing strategies

**Kalamazoo Public Schools** December 2006 – June 2008

High School Mathematics Teacher & Curriculum Committee Member

*Selected* **Centre d'Accueil et de Recherche des Archives Nationales**, Paris, France

*Research* October – December 2023

*Experience*

**Archives Diplomatiques, Centre de Nantes**, FranceJuly – September 2023

Alan D. Leve Center Michael & Irene Ross Research Grant

**Digital Historical Research Team**, UCLAApril 2023 – Present

Faculty PI, “High Performance Computing for Historical Text Analysis”

**Digital Historical Research Team**, UCLA June 2021 – Present

Faculty PI, “Analyzing the Socio-Political World of Ottoman Governors”

**Huntington Library**, Pasadena, California February 2017 – Present

**Digital Research Accelerator**, UCLA September 2020 – March 2021

Faculty PI, “French Settler Colonial Discourse”

**Digital Research Accelerator,** UCLA September 2018 – June 2019

Faculty PI, “Visualizing Ottoman-Algerian Socio-Political Networks”

**William L. Clements Library**, Ann Arbor, MI August 2019

**Ohio Valley-Great Lakes Ethnohistory Archive**, Bloomington, Indiana

Newberry Consortium in American Indian Studies Fellow August 2013

**Chateau de Vincennes**, Paris, France October 2012

**Bibliothèque Nationale**, Paris, France September – October 2012

**Centre des Archives d’outre-mer**, France April – September 2012

**Newberry Library**, Chicago, IL September 2011 – March 2012

Newberry Consortium in American Indian Studies Visiting Researcher

**Newberry Consortium in American Indian Studies, Graduate Student Institute**  
Graduate Student Fellow July – August 2011

**Michigan State University, Teaching Innovation Program**Teaching Liaison Coordinator, Research Assistantship June 2009 – June 2010

*Invited* AHA & Western Association of Women Historians December 2022

*Talks*  “Scholars & New Leaders Digital Training Day,” talk and workshop

Western Association of Women Historians Conference April 2022

“Presidential Session: Digital Humanities and History Right Now”

University of Tennessee, Knoxville, Humanities Computing Panel August 2021

“Digital Humanities at UCLA”

Central Oregon Community College, North African Soiree May 2019

“Indigenous Algerian Persistence under French Settler Colonialism”

Renaissance Society of America Conference March 2019

“Digital Humanities Graduate Certificate Program at UCLA”

American University of Paris May 2018 “Backward Design for Digital Project-Course Integration”

*Selected “*Computational Methods for Restorative Data Justice: The Case of Early Modern

*Presentations* Algeria,” American Historical Association Conference, Philadelphia, PA (January

2023)

“Detecting Latent Textual Bias: Topic Modeling and Sentiment Analysis,” Association for Computers and the Humanities (July 21, 2021)

“Demystifying the Alliance of Digital Humanities Organizations (ADHO), Digital Humanities 2020 (July 22, 2020)

“Text Mining and Meaning Making: Using Digital Tools to Uncover the History of

Algerian Women in the Early Modern Ottoman Empire,” Renaissance Society of America, Philadelphia, PA (April 2-4, 2020)

“Indigenous Persistence under American and French Settler Colonialism,” American Historical Association Conference, New York, NY (January 4, 2020)

“Dependent Power: Ottoman Governors and Algerian Elites in Constantine, 1567-1837,” Middle East Studies Association Conference, New Orleans, LA (November 16, 2019)

"From the Margins to the Center: A Method to Mine and Model Complex Relational Data from French Language Historical Texts," Digital Humanities 2019, Utrecht, the Netherlands (July 11, 2019)

“Visualizing the Birth of Settler Colonial Empires with Multimodal Digital Historical Research Methods,” DH Nord: (De)constructing Digital History, Lille, France (November 27-29, 2017)

“Surfacing Indigenous Perspectives on the French Conquest of Algeria in a Graduate DH Course,” HASTAC Conference, Orlando, FL (November 2-4, 2017)

“Gendering Labor in the Digital Humanities,” Berkshire Conference of the History of

Women, Genders, and Sexualities, Long Island, NY (June 1, 2017).

“Digital Historical Research: Problems and Possibilities,” American Historical Association Conference, New York, NY (January 2-5, 2015).

“Conquering Land, Settling People: Technologies of Rule in Algeria, 1840-1873,”

Society for French Historical Studies Annual Conference, Cambridge, MA (April 4-6,

2013).

*Languages* English, French, Spanish, Arabic

*Digital Skills*

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| Digital Research Specializations | Text mining and analysis, topic modeling, network analysis, statistical data analysis and visualization |
| Content Management System | GitHub, WordPress, Canvas, Moodle |
| Presentation | Audacity, Camtasia, Scalar, Omeka, TimelineJS, Canva |
| Web Design | WordPress, Drupal, Host/FTP, Wireframes,  Basic HTML & CSS |
| Languages | R, Python |
| Research Tools | Zotero, Evernote, Scrivener, Tropy |
| Data Visualization | Tableau, Palladio, Gephi, Voyant Tools, Basic ArcGIS, R, Python |
| Data Analysis | Python, R, Excel, Tableau |

*Service* Alliance of Digital Humanities Organizations Intersectional Identities Task Force

Task Force Member & Data Project Co-Leader June 2022 – Present

Mellon Social Justice Curriculum Steering Committee

Member October 2021 – December 2022

Learning Management Transformation Advisory Board

Member March 2021 – December 2022

Royce Reading Room Redesign Committee, UCLA

Member March 2020 – April 2021

Alliance of Digital Humanities Organizations (ADHO)

Publications Committee ChairAugust 2017 – August 2020

NEH Advanced Topics in DH Workshop Grant Committee

Grant Peer Review Panelist 2018, 2020

Claremont Graduate University NEH Planning Grant

Grant Writing Team Member September 2017 – May 2018

Claremont McKenna College

Data Science Curriculum Committee Member May 2017 – May 2018

Claremont Colleges Center for Teaching and Learning

Advisory Board Member September 2016 – May 2018

EDUCAUSE Center for Analysis and Research/Coalition for Networked Information

Digital Humanities Working Group March 2016 – May 2017

*Academic*  **NEH – Institute for Advanced Topics in Digital Humanities** 2023

*Recognition* “Mathematical Humanists,” $250,000

*& Awards*

**UCLA – DataX** Mini-Grant 2023

“Middle School Data Science Education,” $5,000

Alan D. Leve Center Michael & Irene Ross Research Grant 2020

UCLA Summer Workshop in Online Instruction 2019

Graduate Assistantship – Michigan State University 2013-2015

Newberry Consortium in American Indian Studies Fellowship 2013

Cultural Heritage Informatics Fellowship 2012-2013

CIC-American Indian Studies Consortium Fellowship 2011

Summer “Seed Money” Grant, MSU Department of History 2011

Foreign Language and Area Studies Fellowship (FLAS) -Arabic 2010-2011

Summer Research and Language Training Fellowship 2010

Graduate Assistantship – Michigan State University 2008-2010

Foreign Language and Area Studies Fellowship (FLAS) -Arabic 2009

Summer Research and Language Training Fellowship 2009

Fred A. Beeler Memorial Scholarship (Mathematics) 2005 & 2006

A. Bruce Clarke Senior Honorable Mention (Mathematics) 2006

*Other* The University of Oklahoma Libraries October 2023 – Present

*Professional* Consultant, Digital Strategies and Innovation Strategic Planning

*Activities*

Intersectional Inclusion Task Force, Alliance of Digital Humanities Organization

Chair, September 2023 – Present April 2022 – Present

Wake Forest University January 2020 – Present

Consultant, Digital Humanities Center Strategic Planning

UCLA & American Statistical Association - Hackathon on the Hill March 2023

Invited Speaker

UCLA Data Fest April 2022

Judge

“History through the Lens of Data” August 2021 – March 2022

Consultant, History and Data Analysis

University of Tennessee, Knoxville Summer 2021

Consultant, Humanities Computing Curriculum Design

University of Colorado, Boulder March 2020

Consultant, Digital Humanities Graduate Curriculum

Connecticut College April – May 2017

Consultant, Digital Humanities Center Development

California State University, Channel Islands November 2016 – May 2017

Consultant, Digital Humanities Project Design

*Professional* Alliance of Digital Humanities Organizations 2017 – Present

*Organizations* Association for Computers and the Humanities 2017 – Present

Society for French Historical Studies 2013 – Present

Western Society for French History 2012 – Present

French Colonial History Society 2011 – Present

Middle East Studies Association 2009 – Present

American Institute for Maghrib Studies 2009 – Present

Omohundro Institute of Early American History & Culture 2009 – Present

American Historical Association 2007 – Present

Native American and Indigenous Studies Association 2011 – 2020

Society for Historians of the Early American Republic 2007 – 2020